

## **Collaboration and Participation in Design Practice and Education**

Design Studies Forum Sponsored Session  
College Art Association Annual Conference, New York City, Feb. 14-17, 2007  
Hilton Rockefeller Center, New York  
Wednesday, February 14, 9:30 AM–12:00 PM

### **Session Chairs**

John Bowers, School of the Art Institute of Chicago  
Karen White, University of Arizona

### **Panelists**

Sticks & Stones: A Collaborative Exchange Examining Labeling and Stereotyping  
Pamela A. Beverly, University of Colorado, Boulder

Collaborative Methods and Strategies: A Case Study in Community Awareness  
Andrea Marks, Oregon State University; Muneera U. Spence, Virginia Commonwealth University

The New Designers: Enabling Identity, Building Community  
Thomas Hapgood, University of Arkansas

Design is increasingly viewed as a negotiation among designers, clients, and audiences; designers and design educators assume hybrid roles as facilitators and mediators, shaping experiences that encourage multiple voices and shared responsibility.

This panel will examine methods, strategies, values, and implications of collaboration and participation as part of the shift from designer as author to designer as facilitator. Papers should focus on case studies that redefine the nature of design practice in business and industry and its effect on pedagogy in academe.

Submissions may relate to design theory and criticism, but the emphasis should be on examples derived from actual applications that suggest paradigms for collaboration in research. The session also encourages papers that explore: experimental and collaborative institutional, community, or educational interventions; relevant case studies from professional practice in which forms and messages are directly shaped by their audience; applicable theoretical models and best practices from other disciplines; and innovative teaching methodologies based on the integration of multiple perspectives.